

### School of Performing Art (VSKA)

### **Third Semester**

#### **BPA- Vocal**

## **Schedule of Online Proctored Examinations**

Course Code	Course Name	Day and Date	Time
BPAV301	Hindustani Classical Music Theory-III	Monday 26-10-2020	10.00 am to 12.00 noon
BPAV302	Introduction of Karnatik Music	Tuesday 27-10-2020	10.00 am to 12.00 noon

Bleef works.

(Dr. Dnyandeo Neelwarna) Controller of Examinations



# School of Performing Art (VSKA)

## **Third Semester**

#### **BPA-** (Saxophone)

# **Schedule of Online Proctored Examinations**

Course Code	Course Name	Day and Date	Time
BPAS301	Hindustani Classical Music Theory-III	Monday 26-10-2020	10.00 am to 12.00 noon
BPAS302	Introduction of Carnatik Music	Tuesday 27-10-2020	10.00 am to 12.00 noon

Sleefwarna.

(Dr. Dnyandeo Neelwarna) Controller of Examinations



### School of Performing Art (VSKA)

### **Third Semester**

#### **BPA-Dance**

### **Schedule of Online Proctored Examinations**

Course Code	Course Name	Day and Date	Time
BPAD301	Kathak Theory-III	Monday 26-10-2020	10.00 am to 12.00 noon
BPAD302	Detailed Study of Indian Classical Dance Styles	Tuesday 27-10-2020	10.00 am to 12.00 noon

Bleefwarna.

(Dr. Dnyandeo Neelwarna) Controller of Examinations



### School of Performing Art (VSKA)

### **Seventh Semester**

#### **BPA- Vocal**

## **Schedule of Online Proctored Examinations**

Course Code	Course Name	Day and Date	Time
BPAV701	Hindustani Classical Music Theory-VII	Monday 26-10-2020	10.00 am to 12.00 noon
BPAV702	Introduction of Research Methodology	Tuesday 27-10-2020	10.00 am to 12.00 noon

Sleefwarna.

(Dr. Dnyandeo Neelwarna) Controller of Examinations